



W A R T B U R G

TRUMPET

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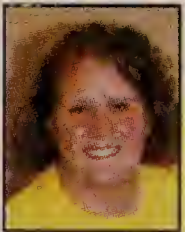
April 4, 2005

Trumpet Online available at <http://www.wartburg.edu/trumpet>ABOUT
FACEWhat is your
reaction to the
Pope's death?

Jill Wagaman, sophomore
"It's a tragedy not only for the Catholic community but for the entire world for the loss of a leader."



Jon Ramse, sophomore
"We lost a good man. People die and we can hope that God's will in the next pope will be the right one."



Julie Sammons, junior
"Despite the loss of our faith leader, it is an exciting time for the Catholic faith, as we look to who will be chosen for our new leader, so that new changes can be made to allow our faith to grow."



Nick Wuertz, junior
"For me I don't have the same [reaction]. The most impact it's had on me was hearing about all the great things that he did in his life, especially forgiving the man that attempted to assassinate him."



Erin Manson/TRUMPET

YEAH, BABY, YEAH!—Current and 2005-2006 Student Senate executive members including (right to left) junior Annie Reiher, seniors Emily Friedman and Jed Riley, junior Jess Wilke and senior Ben Parks perform as cheerleaders during halftime of the Wartburg All-Stars basketball game of students, staff and faculty Friday. The event raised more than \$600 for tsunami victims.

Diversity position raises concern

By NATHAN COUNTRYMAN
Assistant News Editor

Creating a Student Senate diversity executive position failed to pass by a Senate majority vote March 24. However, a petition presented Thursday with more than the needed 430 student signatures overturned the decision.

Resolution 55 entails advancing Senate's current executive assistant for diversity position to create a diversity affairs ombudsperson as a permanent Senate executive.

"Resolution 55 . . . would be a constitutional amendment, and as such would need to be put forward to a student body vote" in order to pass, senior Ben Parks, Senate president, said.

The student petition included 482 students at Wartburg and will

allow the issue to be voted on by students in two weeks.

"I voted against the resolution as an ombudsperson because I know sometimes I struggle to find enough work to meet what's required of me," senior Emily Friedman, Senate administrative ombudsperson, said. "I do believe we need to push forward diversity, but I don't think an ombudsperson is the way to do that."

Even if students elect to pass the vote, the position's description to be adopted into the Senate by-laws would remain questionable, junior senator Erin Wright, sponsor of Resolution 55, said.

"People need to keep in mind it's not diversity we're debating but rather if we want to advance this position," Wright said.

"This position was not just created because we feel like we need

another executive on Senate but because . . . we need to have someone at the highest levels of student leadership seeing diversity issues on campus," junior Delford Doherty, Senate executive assistant for diversity, said. "Every day students deal with elements of diversity. It's our moral responsibility to try to understand the effect this has on our life."

Senior Jed Riley, Senate treasurer, and junior Emily Barnd, Senate academic ombudsperson, both said a Senate diversity representative already exists, and a better solution would be to redefine that position instead of creating a new one.

"I thought the position was not thoroughly defined in the resolution, and I wanted to wait until it was (defined) to bring it forth to the student body to vote

on," Riley said.

Several Senate executives encourage students to talk with their senators to get a full grasp of the issue before voting.

"Students need to keep in mind their own feelings on the topic and how they will be best served by this position," Barnd said.

"Students should vote, whether they agree with the resolution or not," Riley said.

For more information, check out the Senate blog at <http://wartburgsenate.blogs.com> for a copy of Resolution 55. Notes from the March 24 meeting are online at <http://www.wartburg.edu/senate>.

Assistant News Editor Nathan Countryman can be reached at Nathaniel.Countryman@wartburg.edu

Fortress to arrive soon, despite setbacks

By SARAH GUHL
Staff Writer

The 2003-2004 yearbook is expected to be delivered within the next few weeks. Dr. Lil Junas, Fortress adviser, said to her knowledge, all materials are now at Jostens, the company hired for printing.

Getting people to work on and commit to the Fortress has been a major factor in postponing the book's completion, Junas said.

Junior Bridget Steere, Fortress editor for both the 2003-2004 and 2004-2005 books, said computer upgrades in the journalism lab caused some completed layouts to be deleted.

"It limited me to one computer to redo a lot of the book," Steere said. "I had to reformat all the pictures into high resolution for the book, (which) takes a ton of time."

"Also I have been doing almost all of this myself. It is hard to have people help out when there is only one computer that can run the software."

Junas met Sunday with Student Senate president senior Ben Parks to discuss the situation and developments with future books, including obtaining a competent editor with a commitment to deadlines and publication.

"She's got a couple of people willing to write for her (for the 2004-2005 book)," Junas said, adding she has included work on the

Fortress as assignments in her editing class.

Parks wanted to meet with Junas because students and senators have been asking about the Fortress. He said some people have suggested using an alternative media, like CD-ROMs or DVDs, to distribute the Fortress. However, Junas said the idea would probably not be plausible because someone would still have to put together these other mediums.

Junas said problems recruiting staff might be solved by linking the book's production with a journalism lab class, which is unlikely because of a lack of faculty.

Staff Writer Sarah Guhl can be reached at Sarah.Guhl@wartburg.edu

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The art of procrastination

By ANDREW DRYSDALE
Columnist

The general rule of thumb regarding collegiate academics is that you should spend twice as many hours studying and reading as you do in the actual classroom. The average student's schedule consists of four classes, two to three times a week, varying from one to nearly two hours in length. This translates to about 12 hours a week in class, which should mean 24 hours of cracking the books and filling the mind outside class. More often than not these 24 hours are crammed into one little time frame known as the last minute.

The last minute is obviously a negative approach, but also a positive one in that it very nearly forces the students to use everything at their creative disposal to meet the expectations of their professors in one-eighth of the time that they actually had to complete the task.

Students shouldn't procrastinate, they should sit down the night the assignment is given and get it done to the best of their abilities; however, as many students can attest, devoting every night to studies only seems to get in the



way of their social agendas. It's about priorities, looking into the future, be it the coming Friday or three years down the road. Everyone wants to live in the now and frankly, playing video games or going out to the bar is tenfold more satisfying than writing a 1,500-word essay on the effects of the French Revolution or the art of Western Europe.

It's this kind of live-for-the-moment attitude that is one of the key reasons that many students' grades suffer, at least during the beginning of their college careers. Many of us were able to coast through high school. Things came easily with little to no effort, or the grades were handed to us; suddenly, we were placed in an entirely different atmosphere where everyone around us was just as smart, if not smarter. Adjustments had to be made and procrastination was a surefire way to end up at the local community college.

Students in college tend to live for the moment, what is the most entertaining, what makes them happiest at that particular moment in time, whether it's taking a shot at a party, playing video games rather than reading the Access Bible, eating pizza every night or just generally being useless. None of these activities occur with a thought toward even the next day, let alone the next month or the end of the semester. So why would anyone want to write a paper on a Monday

afternoon when it isn't due until that Friday which, for all intents and purposes is about as close as the next millennium to a college students.

Of course, professors realize that their students often have questionable work habits. They design syllabi that outline the entire semester's or year's worth of reading and assignments that need to be accomplished as well as what topics are to be covered. Very few professors want to have their kids fail, but despite all of these almost parental actions professors take, students still procrastinate, writing a paper the day that it is due after knowing it was due for nearly two weeks. So little to no patience and leeway is given to students with those kinds of work ethics.

Yet, how can a professor judge between someone who has spent all week working on an assignment and someone who sat down three hours ago and typed something? Therein lies the problem. Some people are just better writers than others. One can spend a whole week writing and revising but just doesn't have the natural writing ability of the student who has the luxury of having everything flow from the tip of his or her fingertips.

This sort of attitude is what leads to apathy—the knowledge that one can put in the minimal amount of effort and receive, maybe not the maximal, but at least a satisfactory mark. So this

becomes the bane of college existence, just getting by in the classroom while maximizing the social experience. Of course, can one really blame students for doing this when all they ever see in movies and hear about from the world is the great parties, the classic pranks and how these four years will be the best four years of their lives?

Procrastination is as much a part of college life as sleeping through breakfast, not showering before class, the Saturday night kegger, homecoming football games and swearing by your high school diploma that the professor is an idiot. As long as the assignment is done, is procrastination really all that bad? It creates stress, urgency and ignites all sorts of time management and creative skills that only come out when the mind breaks the figurative glass and pulls the alarm. Procrastination is a beautiful thing; some of the best thoughts and solutions have come about through it. It is not apathy; it's not a lack of caring; it's just not seeing the importance of doing something when it can easily be accomplished later on.

And so that brings this writer to his conclusion: procrastination could be the very force that drives the world, keeps people honest and gives people a reason to live. A slacker revolves around the world just as fast as a productive person.

Columnist Andrew Drysdale can be reached at Andrew.Drysdale@wartburg.edu

Letters to the Editor

To the Editor:

As president of Students for Peace and Justice (SPJ), I express my dismay at what happened March 18 and 19. Members of SPJ and Amnesty International worked to organize a memorial to victims of the Iraq war. Commemorating the two-year anniversary, we held a peace vigil. We gathered, reflected and prayed for peace in the midst of the terror taking place in Iraq. We put up cardboard people on campus who represented Iraqi victims.

These cardboard people were painted black and had written on them, "In memory, Iraqi death due to U.S. occupation," along with the name, age, date and cause of death. These people were a memorial to help us remember that many innocent men, women and children have been killed. I was raised to respect things of this nature, but I guess not everyone was taught to do the same. One particular cardboard person represented an eight-year-old who was killed by an aircraft attack. Some unknown person tore off the head, took off the original message and wrote: "American deaths due to terrorism @ 9/11, 2,000+. We are at war, deal with it!"

This incident made me think not only of my anger toward one person's lack of respect of our work and effort that was simply disregarded, but I thought about the response we got from campus. I thought of how a mere 10 people showed up for our vigil out of the 1,800 here. I thought of the person who ruined our memorial, and that if it had been an American soldier's name up there it would have been respected and applauded.

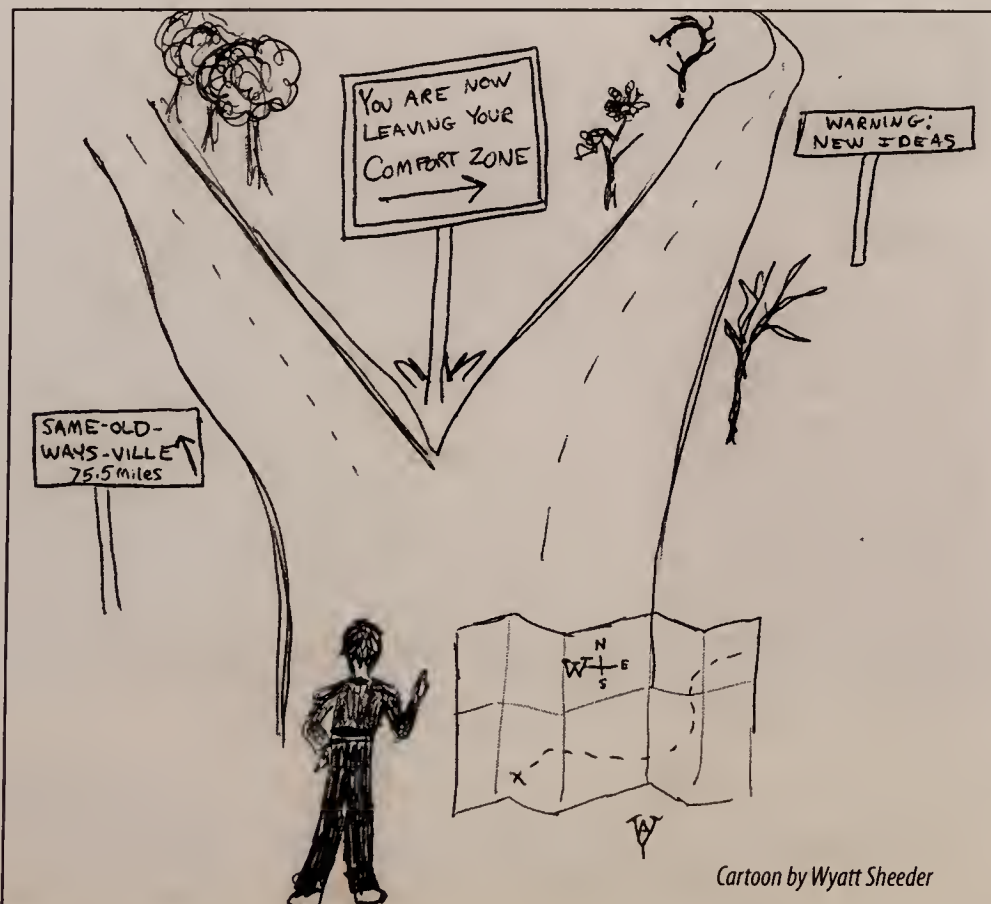
After being angry for some time, I have gotten over it; however, I haven't gotten over the fact that people are ignorant. People do as they are told, believe what they are fed, and conform to society without a second thought. This deeply saddens me, and I hope that someday people will learn, open their hearts, look at what is behind an issue and stand up for what is right. I would advise anyone to find out more about the issue before speaking on it or disrespecting the efforts of other people.

Jessie Randall '06

Blow your horn

- Who is stealing all of the phones and phone cords on campus? They need to be returned so students are able to make calls.
- It's time for the potholes in D Lot to be fixed.
- Karen Funk is such a good cheerleader she should cheer for the Dallas Cowboys.
- Why didn't they put in two lanes to drive behind Clinton Hall? When cars are trying to go both directions, it gets to be quite the logjam.

Editor's note: This is a section that allows readers to submit an anonymous opinion in two sentences or less. Send submissions for "Blow Your Horn" to trumpet@wartburg.edu.



Cartoon by Wyatt Sheeder

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DISCLAIMER

Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College. Columns are the opinions of the writer and not the paper.

TRUMPET OBJECTIVES

The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to accurate, fair and comprehensive coverage of campus events and issues that affect the Wartburg community.

TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 5 p.m. Thursday and related to current issues involving the Wartburg community. Letters may be sent to the communication arts office or e-mailed to trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line. All publication is at the discretion of the Editor.

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Poet presents sex issues with graphic depictions

By CHRISSY BERLIN
Editor-in-Chief

Slam poet Staceyann Chin didn't walk from backstage at the convocation Tuesday. Instead she sprang up from her front-row seat of the audience and hopped onstage.

She stopped to take off her shoes and socks and jumped down onto the platform in front of the stage. Chin requested the lights be turned up, so she could see the audience because she wanted to talk to them.

Chin conversed with the audience for 15 minutes before her first piece. She noted Iowans laughed hard about drug-related jokes but were shy about sex jokes. This did

not stop Chin from making sex and sexuality her main topic.

In her poem "And These Are Only Some of the Things I Believe," she explained sex and God are essentially the same thing as long as sex is between consenting adults.

Her unusual cadence, hand gestures and movements made her performances spring to life and pulled the audience into her poems of religion, sexuality and race issues.

Chin stopped after each piece to paint the scene for the next.

"This is all like asides. It tells the tale if you fill out the whole picture," Chin said. Asides included growing up without her Asian father and black mother, realizing she was lesbian and learning "there's a lot more going on in Shakespeare than in Playboy."

She encouraged sexually-active audience members to use protection or "your vaginas will rot and your penises will fall off."

Her final words summed up the night: "I want to erase the straight lines, so I can be me."

Editor-in-Chief Chrissy Berlin can be reached at Christine.Berlin@wartburg.edu



Photo contributed by Karris Golden

PASSIONATE POET—Staceyann Chin performs opinionated poems on topics like religion and sexuality Tuesday.

Complex tile will be replaced

By KACI HANSON
Staff Writer

Plans to retile areas and replace furniture in the Complex are in the works after the Board of Regents approved hall improvement funding earlier this month.

A portion of next year's college budget includes money to retile high traffic areas, including first-floor hallways and lounges. New furniture similar to that currently in the Cardinal Commons in Grossmann Hall will be purchased for both the Vollmer and Centennial Halls lounges, but fabric will coordinate with a color scheme assigned to each of Hebron, Vollmer and Centennial Halls.

Tile in Hebron will be light blue

with two colors of tan, while Centennial will have sage tile with the same shades of tan. Vollmer floors will be light purple with shades of tan as well. Doorways and walls of each hall also will be painted designated colors to help distinguish between the three buildings.

"The plan is that the tiles will be laid in different patterns on each floor so that you will be able to determine what floor you are on by simply looking at the floor," Molly West, Complex hall director, said. "It's important to keep the buildings looking attractive for the students."

Current tile is likely the original and contains asbestos. Precautions will be taken during removal, scheduled immediately following graduation.

Flooring in the entryways of Clinton Hall may also receive some attention, but Pete Armstrong, associate dean of students, said it's doubtful.

"At one time, a number of years ago, the hallway floors in Clinton were carpeted. When the carpet was removed, new floor tile was installed," he said. "There is still the possibility, however, that the floor tile on the other floors in Clinton may be changed."

Future housing development plans include replacing one set of windows in the Manors, replacing floor tile on the rest of the floors in the Complex, waxing student rooms in the Complex and installing new base board in the Complex.

Staff Writer Kaci Hanson can be reached at Kaci.Hanson@wartburg.edu

Burning Questions?

Q: Did Wartburg buy the house next to N-Lot and tear it down? Why?

A: "Yeah we did," maintenance director John Wuertz said. Right now the lot will be seeded over until more property is available to expand parking. Wartburg is not actively seeking the surrounding properties, but when "people decide they want to sell we [will] enter a conversation with them," Wuertz said.

Q: Are they going to re-sod or re-sow the areas on campus where the grass isn't growing?

A: Maintenance will do a spring touch-up, but their efforts are "hampered by the way students cut across" the campus mall, John Wuertz said.

Send Burning Questions to trumpet@wartburg.edu before Thursday.

Weekly Record

Campus security

March 20

1:30 a.m., outside Vogel Library, underage alcohol violation. Student under 21 was urinating outside. Action was referred to student life.

1:35 a.m., outside Centennial Hall, underage alcohol violation. Intoxicated student yelled at campus security officials urging them to catch him. Waverly Police arrested him for public intoxication. He also possessed an expired driver's license not his own. Investigation continues by police and student life.

5:15 a.m., Founders Hall, visitation violation and simple assault. Female student requested assistance to remove a male student from her room. No male was in the room upon arrival. The student wanted to pursue charges with Waverly Police. The male was contacted. The male allegedly struck and then threw a make-up kit at the female. This altercation stemmed from an earlier incident at Joe's Knight Hawk. Further investigation revealed no assault occurred. The visitation violation was referred to student life.

March 24

11:25 p.m., Cornils Manor, student handbook violation. Student reported his roommate possibly was smoking marijuana in their room. Investigation revealed a strong odor of incense and possibly the odor of marijuana. Waverly Police was called and both room occupants agreed to a room search. Nothing was found. Campus security confiscated the incense and the student was informed he could not smoke in his room. The incident was reported to residential life.

March 28

3:26 p.m., Lohe Hall, fire alarm. A bad heat sensor in a men's restroom activated the alarm. The alarm sounded because of the sensor again Tuesday. Maintenance removed the sensor and will work on the problem.

March 29

12:35 a.m., Clinton Hall, underage alcohol violation. Waverly Police arrested an intoxicated student after a resident assistant requested campus security's assistance. Action is pending with police and residential life.

Got something to say?

Write the Trumpet at:

trumpet@wartburg.edu

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- School Shooting

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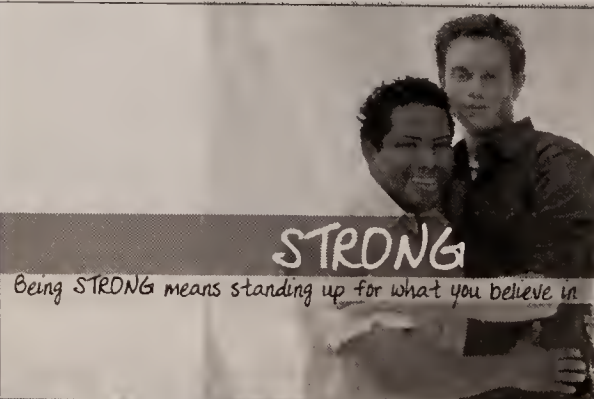
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CAMPUS BRIEFS

STUDENT MEDIA MANAGERS ANNOUNCED

Next year's student media managers positions are junior Nick Petaros, Fall Term Trumpet editor-in-chief; Kelli Kennon (transferring from Kirkwood Community College in Cedar Rapids), Winter Term Trumpet editor-in-chief; junior Stacy Diemer, WTV8 station manager; junior Michael Greenwald, KWAR station manager; senior Angela Kordahl, Castle literary magazine editor; and junior Stephanie Tomlinson, Tower Agency CEO.

CAMPUS MINISTRY BOARD TO ELECT NEW OFFICERS

Elections for next year's campus ministry board will be Wednesday before and after Chapel and Eucharist in the Chapel Narthex.

GRADUATION TICKETS AVAILABLE

Tickets for commencement are available to ensure equal seating in Knights Gymnasium in case of severe weather. Graduates are limited to five tickets. Pick up tickets at the information desk or contact Karen Funk at Ext. 8286 to request they be mailed.

Our EARTH Day

Tuesday

■ **Lunch, dinner**—outside Mensa

Informative table with details on The Graduation Pledge of Social and Environmental Responsibility

■ **5-6 p.m.**—campus mall

Tree ceremony and kickball

■ **6-8 p.m.**—Student Center in front of bookstore
Homemade paper making

Wednesday

■ **6:30 p.m.**—campus mall

EARTH Candlelight Dinner*

*Sign up required Monday or Tuesday if planning to attend

Culture Week events
"One World: One Peace"

Tuesday

■ **10 a.m. to noon** Open house, The Hub

Wednesday

■ **9:30 p.m.** International Club leads Eucharist, Chapel

Thursday

■ **8 p.m.** Model UN "Expanding the Security Council,"
Whitehouse Business Center (WBC) Room 214

Friday

■ **3 to 5 p.m.** International Fair, begins in McCoy East conference room in Student Center plus WBC 215, Luther Hall Room 327 and Vogel Library Room 353

■ **8 to 10 p.m.** International games, Cardinal Commons

Sunday

■ **5 p.m.** Culture dinner, Knights' Ballrooms
Festival performances, McCaskey Lyceum

Renowned author will speak on leadership, civic engagement

By **ABBIE LICHTY**
Staff Writer

Renowned author James Autry will speak at 1 p.m. Tuesday in McCaskey Lyceum.

His presentation is expected to make connections with servant-leadership and civic engagement, Dr. Fred Waldstein, director of the Institute for Leadership Education, said. Autry, a



James Autry

former CEO of the Meredith Corporation, a Fortune 500 Company, has written eight top-selling books, including "The Servant Leader."

"Mr. Autry is aware of Wartburg's definition of leadership and our proclivity toward servant-leadership, especially the work of Robert Greenleaf," Waldstein said.

Although he maintains an active speaking schedule, Autry limits his major appearances to 12 per year.

"Students involved in leadership education in general and the leadership certification program in particular stand to gain a great deal from the visit," Waldstein said. "Though the

leadership education is relevant for all majors, that's the way the program has been designed."

Autry has also directed operations of 14 magazines, including "Better Homes and Gardens" and 22 other special-interest publications. The University of Missouri-Columbia awarded Autry the Missouri Medal of Honor for Distinguished Service in Journalism in 1991.

His official Web site is at <http://members.aol.com/jamesautry>.

Staff Writer Abbie Lichty can be reached at Abbie.Lichty@wartburg.edu

Advising survey will assess experiences

By **JESSICA NYSTEL**
Staff Writer

Students will be asked to assess their advising experience online following registration.

According to Dr. Fred Ribich, professor of psychology and director of the assessment center, an e-mail with a survey link will be sent out "in waves according to how each class registers." Surveys take about 10 minutes to complete, and students may fill them out anonymously. Individual academic departments may also have extra questions for students to complete.

"The surveys may raise student awareness of how advising could be helpful and gives us some concrete data," Vicki Edelnant, Pathways Center director, said. "We'll be able to see if (advising) is being done and done well."

Educational Policies Committee

(EPC) will receive a summary of student responses. Academic departments may also streamline the information to see how students view the advising process within their departments. Advisers will also be given responses of their assessment.

According to Ann Henninger, professor of biology and chair of EPC, information from the survey will be used to improve communication between advisers and advisees. Henninger said some faculty members have been hired since the last assessment and may not be fully aware of how to help students with such matters as career planning and other co-curricular programs.

Assessments may be used in upcoming reaccreditation evaluation conducted by the Higher Learning Commission (HLC). According to Edelnant, Wartburg is evaluated roughly every 10 years, and the HLC will "evaluate anything they think has

a bearing on the college," including adviser assessments.

"(HLC) is a pretty big deal," Ribich said. "It's kind of like the Good Housekeeping stamp of approval for colleges."

Adviser assessments began in the mid-90s but stopped in 2001 because of poor response numbers, Ribich said. Only 162 students responded to the surveys in 2001, which were paper copies given to students from advisers during registration.

Henninger feels the advising assessment would have been reinstated even without the upcoming HLC evaluation.

"It wouldn't matter if (the assessment) was done last year; it's time to be done again," Henninger said. "It's not for an external source—we're doing this to make (advising) better here."

Staff Writer Jessica Nystel can be reached at Jessica.Nystel@wartburg.edu

Flamingo fund-raiser collects more than \$1,300

By **ALLISON SCHMIDT**
Layout Editor

After invading 53 yards with pink flamingo lawn ornaments, the Volunteer Action Center's (VAC) fund-raiser ended March 19 and to date has raised \$1,327 for three local charities, more than twice the \$500 to \$600 goal.

"It was a fun, new type of fund-raiser," junior Travis Olson, VAC marketing coordinator, said.

Contributors could specify to which of the three charities to donate. Olson said the primary focus of the fund-raiser was Jamie and Jim's Kids, a local

charity that sends chronically and terminally ill Cedar Valley kids and their families to Walt Disney World in Orlando, Fla. Of total proceeds so far, \$625 will go to Jamie and Jim's Kids, while \$290 will go to Wartburg service trips and \$412 will benefit Big Brothers and Big Sisters of Northeast Iowa.

Each night for five weeks, a VAC team delivered 75 pink birds to yards of Wartburg faculty and staff. Recipients received a "ransom" note on their front doors, explaining they could pay \$25 to send the ornaments to someone else. Twenty-three participants purchased a \$5 insurance coverage plan against a flamingo invasion.

Members got caught delivering flamingos at a couple homes, including that of Dr. Jeff Stein, assistant professor of communication arts. He got a double dose of the flamingos when he paid to send the birds to another faculty member without knowing he or she had already purchased insurance. The birds were then "returned-to-sender."

Olson said some community members requested the fund-raiser in the future not be limited to Wartburg faculty and staff.

Next year other yard animal ornaments may be added to the flamingos.

Layout Editor Allison Schmidt can be reached at Allison.Schmidt@wartburg.edu

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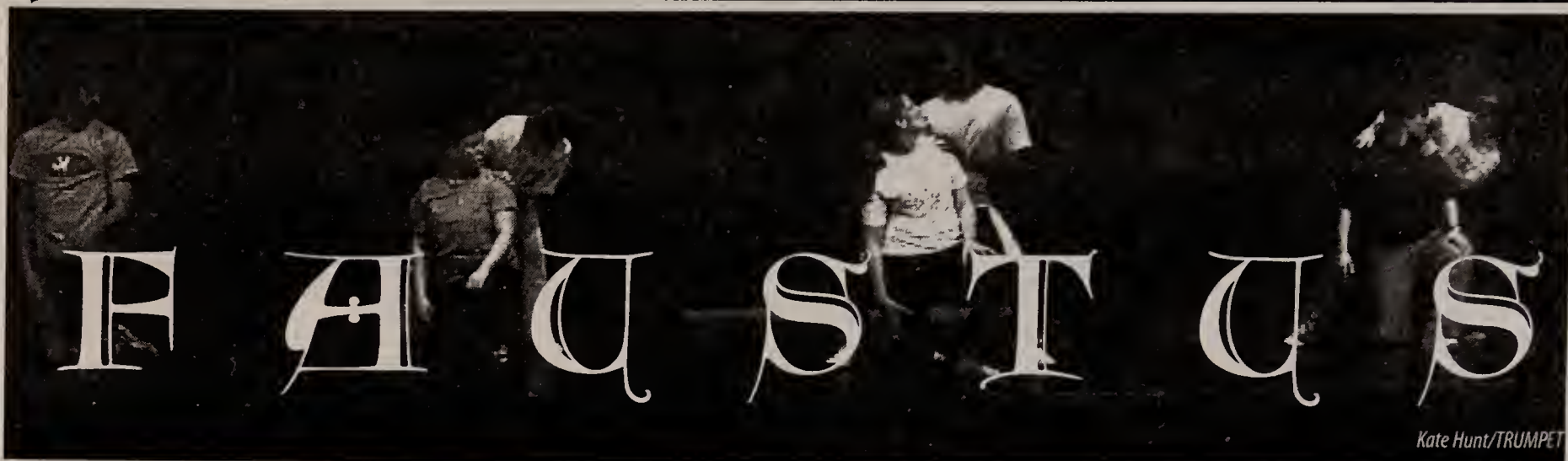
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By SAM HUEY
Staff Writer

Films in today's pop culture mainstream such as "Kill Bill" and "Moulin Rouge" have nothing to do with "Doctor Faustus," the classic play from the 1500s. They may have never even been mentioned in the same sentence prior to the start of practices for Wartburg's upcoming production.

But can two styles of entertainment separated by so many years somehow be combined? Director Dr. William Earl thinks so.

Needless to say, the version of Christopher Marlowe's "Doctor Faustus" that Wartburg will be putting on won't be the traditional version people may have seen in the past.

"It's different because we brought inspirations from "Kill Bill" and "Pulp Fiction," pulling different ideas into the show," junior Erin Gallagher, stage manager, said. Earl added that "Moulin Rouge" and "A Knight's Tale" were also used to add elements to the show.

So how exactly will Earl and the cast mold these two styles into one play?

"It's a post-modernist approach. It pulls ideas, images and music from different periods to tell the story," explained Earl, who used "Moulin Rouge" to help explain this concept. "Moulin Rouge" is set in 1900 but uses music from more recent decades.

The movie uses songs from "The Sound of Music," to Madonna's "Like A Virgin" to Nirvana's "Smells Like Teen Spirit."

"It's pushing the envelope a little from what I've done at Wartburg," Earl said. "I've done post-modern productions before, but they were more PG before. It's a little bit more edgy."

"It's dangerous because it's a serious show and there's always a concern that the audience will look at these references and miss the message, that they'll be distracted," freshman lead Lourey Middlecamp said. "But I think we've cut what would have been distracting and kept the best stuff."

"The audience gets a feeling for what's happening," Earl said of the use of modern music in an older setting. "It uses funny elements to tell a sad story."

An important change Earl has made to the play is making Dr. Faustus a female character. In the original script, Dr. Faustus is a male.

Middlecamp will take on the role of a female Dr. Faustus. Although Earl went into auditions expecting to have a male Faustus, he saw that Middlecamp best fit the role.

"There are not a lot of big female roles. The only big one does not have any lines," Middlecamp said when she was explaining why she tried for the part of Dr. Faustus.

"I got a lot of strong female parts in high school so it's not uncomfortable for me," Middlecamp said.

She added that there is a lot of subtext in the script that can easily be interpreted from a woman's point of view.

However, more work would have to be done to get the message across to the audience completely. "Doctor Faustus" was written in about 1590 during the Elizabethan period. This is the same time period in which Shakespeare was writing his works. Marlowe, however, died before the Bard hit his prime and was not able to benefit by reading his plays and poetry.

"The poetry is not as refined. The structure of the play is Renaissance but harkens back to the medieval," Earl said. "It's a great play, but it's not written as well as Shakespeare."

"The language is kind of difficult to understand since it's an Elizabethan drama," Gallagher said.

Earl also edited the script to scrap some of the contextual humor of the period that would not be understood by today's viewers.

"Music is used to underscore the message," Earl said.

In the plot, Faustus, a German scholar, becomes tired with the limits of traditional schooling and moves on to the black arts. He starts by summoning a demon named Mephistophilis, who is played by senior

Adam Van Briesen.

In a deal with Lucifer, Faustus sells his soul to the devil in exchange for 24 years of service from Mephistophilis.

Earl felt that since the story was about a man selling his soul to the devil, it didn't have to be gender specific. All that really had to be changed in the script were the male pronouns to female ones.

"Faustus is willing to deal with the devil. Women are too," he added with a chuckle.

Faustus spends the 24 years traveling and causing trouble all over Europe, including a mischievous visit to the pope's banquet while invisible. As the end of Mephistophilis's 24-year tenure comes closer, Faustus begins to fear his imminent death and begins to beg the devil for mercy.

The rest of the story will be understood when the viewer finds out what happens when dealing with the devil and trading a soul for endless knowledge and powers and the service of a magical demon.

The show opens at 7:30 p.m. Thursday in the Lyceum and continues Friday and Saturday. It promises to be different from any play previously presented on campus.

"It's a medieval morality tale remade by MTV," Middlecamp said, summing up Wartburg's version of "Doctor Faustus."

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Experiencing Life

By ASHLEY DIERENFELD
Guest Writer

I devoted last summer to discovering myself, but what I found was so much more. I met Amanda at work last summer, and we quickly became friends. She was spunky and had a determination and passion I admired. Her smile was contagious and her laughter rolled on endlessly.

She was only a few years younger than me, but far more knowledgeable about life. She loved life and it was almost as if she understood what it was all about. Instead of giving away the secret, she radiated life and all it had to offer.

She was stubborn and sassy, but also very compassionate and caring. She always had her hand in some sort of playful mischief. This combination drew me to her—she's the carefree and loving person I wish I could be. We never really tried to connect at a deeper level, but it was impossible not to. She was contagious, and I fell into her smiling, beautiful trap.

That's just it—a beautiful trap I couldn't help but be drawn to. There was something about her. Something everyone could feel but could never put their finger on. She had a happiness I envied and marveled, especially given her life situation. The funny part was she never saw it that way. Her situation was a test of her strength, the strength she had in

excess. Perhaps it was the strength of her smile that never ceased to amaze me...

I wish everyone could meet Amanda and experience her beauty, but they can't. I wish I could call Virginia Beach and tell her she's being talked about in Iowa, but I can't do that either. And I wish I could say she fulfilled her life goal of attending college, but she never set foot on campus.

Cancer kept Amanda from her future.

What have I done to deserve Amanda's dream? I wonder how many pass through life without realizing its blessings and how many really experience life. I wonder why the most important lessons are embedded in pain. But Amanda wouldn't want me to cry—she'd want me to live. Live like only she knew how, with zest and laughter and beauty.

I smile knowing one of the greatest blessings in my life was meeting Amanda and allowing her to touch my life. She taught me the secrets of life, even if I can't understand. Maybe I would have cried less if we weren't friends, but I know I would have lived less and seen less beauty in this world, even if it was a brief glimmer.

Amanda taught me the gamble of loving one another is worth the risk.

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FLYING FOR THE LAST TIME—The Flying Stomach gave their last performance Saturday night in Cardinal Commons. Senior Steve Neptun, left, and non-Wartburg student Danny Sutter played at last year's ETK-sponsored Battle of the Unsigned Artists with their version of "We're Not Going To Take It." Frontface, another band made up of Wartburg seniors Chris Hadley and Brandon Newton, junior Todd Stanhope and Brendan Hagarty from UNI preceded The Flying Stomach which added to their special farewell performance.

Annina Rupe/TRUMPET

PACKING 'EM UP- Sophomore Maria Osterhaus leads freshman Jessica Viner, junior Lara Bowman and freshman Janna McClintock at the Wartburg Open. The men and women's teams finished with a combined 13 individual event titles.

Photo courtesy of
Sports Information



Track finishes well

By ANDREW DRYSDALE
Sports Writer

Wartburg's men's and women's track teams split their squads this weekend, sending people to both the Viking Olympics hosted by Augustana College in Rock Island and the Missouri Relays in Columbia.

The Missouri-bound squad had some standout performances led by senior Sean Hart in the 800 meters. Hart placed 6th overall in the college division with a 1:54.63. Sophomore Jill Wagaman took 11th in the 1500m with a 4:47.46 and senior Brooke Ferguson placed 6th in the 3000m steeplechase in 11:45.9. Freshman thrower Jessica Bates and sophomore Maggie McGrew placed 10th and 11th respectively in the hammer throw with tosses of 43.74m and 41.43m. Freshman Heidi Porter ran a solid 2:18.76 in the 800m run and senior Josh Moen took second in the 5000m run

with a 14:54.11.

At Augustana, the freshman trio of Brian and Brad Schmidt and Brodie Overton went two, three and four in the 400m dash. Brian was second with a 51.13, Overton third with a 51.17 and Brad fourth with a 51.42. Senior Aaron Bahr was third in the 800m with 2:01.31. Junior Keith Solverson barely held off freshman teammate Andy Hodge in the 1500 running a 4:05.06 to Hodge's 4:05.57. The 5000m had a large contingency of Knights led by junior Justin Brincks, who finished in 15:44.14 for second place, and junior Adam Harringa in 15:57.69, which placed him fourth.

The Knights are at home this week for the Wartburg Select Meet. The distance events will be run Friday night with the rest of the meet being completed on Saturday.

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Golf takes fourth

By AARON HAGEN
Sports Writer

As the Wartburg men's golf team hits the course this spring, it can claim something that no other Iowa Conference team can: defending conference champions.

This spring, the men hope to win their conference and head to nationals.

Last weekend, the Knights started off on the right path. At the Duhawk Spring Invitational, Wartburg rallied back from 10th place after the first day to finish in a tie for fourth. Wartburg shot a 608 overall, tying with Loras and defeating the other Iowa

Conference schools.

Junior Kevin Ault shot a 72 the first day and a 73 the second round to place third overall. Sophomore Ryan Kinseth shot a second-round 70 on top of his 77 the first day to tie for sixth. Senior Alan Johnson ended the two-day invite with a 157, while sophomores Andrew Miller and Blake Halvorsen shot 159 and 167, respectively.

"It could be better, but it always can," said Ault. "Overall it was a good tournament. As a team we beat Central, which helps us get to nationals."

"It's a great way to start off the season," head coach

Oliver Drake said. "We got some momentum going. With a short season, momentum is important."

Defending a conference championship could be easier said than done this year. Central is consistently ranked nationally, while Luther and Loras can present a challenge.

Only three invitational meets remain before the Iowa Conference meet. This weekend, Wartburg hosts the Wartburg Invitational with rounds played at Centennial Oaks Friday, then at Waverly Municipal Saturday.

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Tennis wins out west

By NICK PETAROS
Sports Editor

The men's tennis improved its record to 9-8 Saturday in Storm Lake with a 6-1 win over Dordt College and a 7-0 shutout against Buena Vista.

Against Dordt, Wartburg swept the doubles points. Seniors Blake Flores and Vedran Solaja posted an 8-6 win in the No. 1 match. Freshman Greg Koenen and junior Nick Petaros won 8-5 at No. 2 and junior Nick Wuertz and senior Matt Connell won 8-3 at No. 3.

In singles Flores (6-7, 6-2, 10-6), Solaja (6-1, 6-3), Connell (6-3, 6-3), Petaros (6-4, 6-4) and Wuertz (6-1, 6-0) all earned wins. The lone loss came from Koenen in a close-

ly contested No. 1 singles match (5-7, 5-7).

Wartburg continued its dominance over Buena Vista in the second meet with lopsided wins in all matches. In doubles Flores and Solaja (8-1), Koenen and Petaros (8-1) and Connell and Wuertz (8-0) won. In singles Koenen (6-2, 6-0), Flores (6-4, 6-3), Solaja (6-3, 6-0), Connell (6-1, 6-3), Petaros (6-0, 6-0) and Wuertz (6-0, 6-0) won.

Wartburg will attempt to break its lengthy losing streak against Simpson College at 4 p.m. Wednesday at home.

Wartburg will travel to Dubuque Saturday to play the University of Dubuque and Loras.

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No mercy: Baseball sweeps Central, 20-0 win taken off the books



Ashley Richards/TRUMPET

SIT BACK—Senior Chris Robertson swings at a pitch during a game against Central Saturday. The Knights swept the doubleheader from the Dutch to give coach Holst his 400th career victory and 300th at Wartburg.

By NICK PETAROS
Sports Editor

Wartburg baseball head coach Joel Holst continued his dominance within the Iowa Conference Saturday at Hertel Field, earning career wins 399 and 400 with a doubleheader sweep of Central College. Holst, who has earned conference coach of the year for the past seven seasons, has a 300-124-2 record at Wartburg College. He previously coached at Loras where he compiled a record of 100-80.

"I think a lot of it has to do with the fact that we've had a lot of great kids come through this program," Holst said. "They've put in a lot of hard work, which you need in order to consistently have 30-win seasons."

In game one against Central, Wartburg

benefited from a four-run, fifth-inning rally en route to a 7-1 win. Senior Aaron Port, junior Brian Greiner and sophomore Marc Numedahl led the Knight offense, each tallying three hits in the game.

Junior Matt Scherbring pitched a complete game surrendering one earned run and striking out four. Scherbring's win improved his record to 4-1.

The Wartburg offense struck early in game two, taking a 7-0 lead in the first three innings. The Knights hung onto the early advantage, winning 8-4.

Senior first baseman Joel Reynolds had a solid day at the plate, going two for three with an RBI and a run scored. Numedahl contributed two RBIs and a run scored in the win.

Senior Charlie Colvin earned the win, surrendering four runs in six innings of work with three strike outs. Senior Matt

Motsenbocker pitched a scoreless seventh inning.

"We're still a little inconsistent from an offensive standpoint," Holst said. "If we pitch well and play good defense, we'll be in every game and capable of beating anyone. So far our pitching and defense have been there consistently."

The pair of wins to open conference play improved Wartburg's overall record to 11-5. The Knights are now ranked 28th nationally and No. 3 in the NCAA Division III Central Region.

On Wednesday, Wartburg played a game against Franciscan University. With Wartburg leading 20-0 through five innings both teams agreed to enact a mercy rule and start the second game of the doubleheader. In the bottom of the first inning, game two was cancelled due to rain. Later Wartburg found out that the NCAA would

not allow game one's results and statistics to be counted because it did not last the required seven innings.

"The NCAA has been hammering home on the issue of not allowing mercy rules this season," Holst said. "It was probably the sixth or seventh game this season involving a conference team that was not counted because of the run rule."

This week Wartburg will play a 1 p.m. doubleheader Wednesday in Storm Lake against Buena Vista, and at 1 p.m. on Saturday the Knights will play in Cedar Rapids against Coe College.

"Good teams in the conference have to win on the road," Holst said. "Buena Vista and Coe will give us a good test to see what kind of road team we're going to be this year."

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Women's golf scores spring win

By AARON HAGEN
Sports Writer

Coming off a conference title last fall, the Wartburg women's golf team had momentum going into its spring schedule. After traveling to Arizona in March, the

golfers were ready to hit the links in the Midwest again and did so in winning fashion.

Wartburg shot a two-day total of 689 to win the Truman State Bulldog Invitational in Kirksville, Mo., last Friday and Saturday. Junior Erin Dohleman shot a 78 in the final round to earn herself a tie for

medalist. With a first-round 89, she ended the tournament with a total score of 167.

Sophomore Megan Cress led after a first-round 83 to help Wartburg hold a two-shot lead over conference rival Simpson. Simpson wouldn't get any closer as it finished in second, seven shots behind Wartburg.

Cress ended with a 172 overall, and finished seventh in the tournament. Junior Lindsey Huinker shot a 171 to finish sixth, while sophomore Andrea Schiltz finished tied for 15th overall with a 181. Junior Bre Pleggenkuhle shot a 183 in the tournament.

Wartburg continues its spring schedule this Friday and Saturday at its home meet. Wartburg will play one day at Centennial Oaks and the other at the Waverly Municipal Golf Course.

Team Scores

1. Wartburg College	689
2. Simpson College	696
3. Truman State Univ.	704
4. Winona State Univ.	726
5. Rockhurst Univ.	758
6. Truman State "B"	768
7. Missouri Western St.	775
8. Nebraska Wesleyan	781
9. MSU-Moorhead	784
10. Missouri Baptist U.	792

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SPORTS

April 4, 2005

Double trouble



Molly Richards/TRUMPET

OUT OF REACH—Sophomore Stephanie Howe dives for a groundball in Thursday's game against UW-Platteville. Wartburg beat the Pioneers twice.

Doubleheader sweep ends in controversy

By RICHARD PODHAJSKY
Assistant Sports Editor

The Wartburg softball team enjoyed a successful week, going 4-0 and picking up the program's 500th victory. The Knights swept a doubleheader from Loras Saturday to start the Iowa Conference season 2-0 and also swept a doubleheader from UW-Platteville Thursday.

"Right now every day of conference play is going to be tough," head coach Kara Kehe said. "So, to get the first two wins is important for everybody. It's a race that will probably come down to the wire and you want to make sure you're giving 100 percent effort every time out."

Wartburg started Saturday with a 5-1 win over the Duhawks. Junior Jackie Sorensen keyed the Knights win, pitching the complete game while giving up only one run on six hits to collect her

10th victory of the season. The Knights took advantage of some sloppy Loras defense to score three unearned runs in the fourth inning, taking a 3-1 lead.

In the second game, what started as a pitchers' duel had a wild ending before the Knights claimed the 2-1 victory. The game was scoreless with two total hits entering the bottom of the sixth inning. With two outs and nobody on, sophomore Stephanie Howe doubled to right field. Junior Renae Vomacka also doubled to right to give the Knights a 1-0 lead. Sophomore pinch runner Ashley Pfalzgraf scored on junior Cari Kinzenbaw's single to give the Knights a 2-0 lead entering the seventh.

Freshman Amber Vaughn was one out away from a one-hit shutout before giving up a single to Loras' Kari Cutler. Jillian Emery then drove a ball to deep right field that appeared to clear the fence for what would have been a game-tying home run. But the field umpire immediately ruled that the ball bounced over the fence for a ground-rule double. After much discussion and debate from both coaches, the umpires ruled it a double, putting runners on second and third rather than tying the game.

"We really believe that there are certain parts of the game that you can control and certain parts of the game that you cannot control and we just want to focus on what we're doing," Kehe said. "I think that was our approach to that inning."

Sorensen came on in relief of Vaughn and gave up a run-scoring single before striking out freshman Jamie Wendt to end the game at 2-1. It was only the second relief appearance for Sorensen, who is now two-for-two in save situations.

"Obviously, the person in the circle is the leader of your team and Jackie has been such a good ace of the staff," Kehe said. "She loves big situations and she comes through big in those situa-

tions. We're really fortunate to have Jackie and have her pitching well."

On Thursday, Wartburg again used a strong pitching effort from Sorensen to take the first game 6-1 over UW-Platteville. The Pioneers took a 1-0 lead in the first following a couple of singles. But the Knights answered in the bottom half of the first with three runs, using patience at the plate to take walks and getting clutch hits from freshman Ashley Rogers and sophomore Ali Hartzler.

Sorensen shut down the Pioneers after that, giving up just one hit over the next five innings while the Knight offense scored one run in the fifth and two more in the sixth to salt away the win. Senior Courtney Kowalke gave up two hits in the seventh but got a double play from Kinzenbaw on a line drive.

In the second half of the doubleheader, Sorensen pitched the first two innings, giving up two hits before Vaughn came in and took control for the next three innings. The Knight offense did the rest, scoring one in the first, two in the second, one in the third and five in the fourth, giving Wartburg a 9-0 lead heading into the fifth. Vaughn gave up her only hit in the fifth, but coaxed a game-ending double play to invoke the eight-run mercy rule.

"Making stops, making plays, making the correct pitches," Kehe said. "That's how we've approached everything this year. This is about what happens with what we can control."

Besides the strong efforts from Sorensen, the Knights got strong efforts from several underclassmen, including six freshmen who started in Thursday and Saturday's games.

"You get to this point in the season and we've gotten in enough games, that I don't feel like we're inexperienced anymore," Kehe said. "I feel like we've taken a lot of steps forward in terms of where we're at. By the end of the year, they're going to be playing like sophomores and we're getting closer and closer to that point in time."

Wartburg (2-0 IIAC, 18-3 overall) plays at 3 p.m. Wednesday at Buena Vista before traveling to Decorah for a 1 p.m. start Saturday against Luther.



Molly Richards/TRUMPET

INSURANCE RUN—Freshman Leigh Christensen digs for third after freshman Ashley Rogers doubled in the first game Thursday against UW-Platteville.

Rich Rites

Bonds no Black Sock

A reader of mine asked me the other day, "Why haven't you written about Barry Bonds?"

A short and, more importantly, correct answer would have been because I don't really care about Barry Bonds.

But, the politician in me reared his head and simply responded with an, "I don't know. Should I?"

Which coaxed the person to respond, "One of my roommates and I were talking about him the other day and we think you should write a column about him."

Well, being the push-over that I am, and with baseball season getting underway this weekend, how can I not throw in my two cents worth about Barry Bonds and the Steroids Era in baseball.

Richard Podhajsky
Assistant Sports Editor

If the question being put forth to me is whether Barry Bonds is the greatest baseball player of all time, then I have to respond with a maybe. Cream or no cream, clear or no clear, Barry Bonds was and is an amazing baseball player.

Should using performance-enhancing drugs, possibly even steroids, keep him out of that conversation? Absolutely not. He never broke any Major League Baseball rules, the MLB hasn't put in any rules to say a player is banned from the game for using them now, so why shouldn't he be allowed to be discussed as one of the greatest baseball players of all time?

Let me use an example to show my point. In the movie "Eight Men Out," which I believe is the best sports movie of all time, Kid Gleason, coach of the 1919 White Sox, is asked if he thinks his players may have cheated. "Well, I could see, if a guy was put in a situation where he didn't think he was being treated right...People are human." The question then comes up, "What do you think of your players now?" Gleason simply replies, "Best damn club I've ever seen. Period."

In the case of the Black Sox, Gleason all but sat in on the meetings his team had and knew his players had done something to lose that World Series. But he also knew that didn't change what his players were, especially since they hadn't technically broken any MLB rules up to that point.

So is the case with Bonds. He, to my knowledge or anyone else's knowledge, was not using steroids when he first came into the league. He did have baseball-player genes passed down from his father, a mentor in his godfather Willie Mays and years of being inside clubhouses and hearing wisdom from other major leaguers.

Bonds has something that not many players in the Steroid Era (or major league history) have, 506 stolen bases. That's good enough for 35th on the all-time steals list. This is also good enough to put him second on the active career stolen bases list, unless you count Rickey Henderson, who I hear is going to start another comeback at the Waverly beer league this summer.

So, what's the point of this column? Going back to the Black Sox comparison, after the legal trial was over in 1919, the owners brought in a commissioner who made a rule that any player who had ever, and I emphasize ever, associated with gamblers was to be banned from baseball. No such rule has been made about steroids or "the cream" or "the clear," which means Barry Bonds should still be allowed to be talked about as one of the greatest baseball players of all time. Period.

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